

CAMERA SCRIPT
BBC-1. COLOUR

PROJECT NO:
(02341/708708)

"DR. WHO"

SERIAL PPP: Episodes 3 & 4
(Ship & Shaft)

by
ROBERT HOLMES

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Vision Mixer.....BILL MORTON
Crew.....ELEVEN

CAMERA REHEARSAL IN TC4 ON TUESDAY, 20TH JUNE 1972

10.30 - 13.00 Camera Rehearsal
13.00 - 14.00 LUNCH
14.00 - 18.00 Camera Rehearsal
18.00 - 19.00 DINNER
19.00 - 19.30 Line-up

19.30 - 22.00 RECORD - VTC/6HT/79344

CAST LIST

Doctor Who.....JON PERTWEE
Jo Grant.....KATY MANNING
Major Daly.....TENNIEL EVANS
Claire Daly.....JENNY McCRACKEN
Andrews.....IAN MARTER

WALK-ONS

Lascar's

MOHAMED SHAMSI
ALBERT MOSES
JAGDESH KUMAR

Two visitors arrive on an alien planet far distant in time and space. They are, Vorg, a wandering showman, and Shirna, his girl assistant. They bring with them the 'Strobe', a kind of super-technological peepshow which maintains, in miniaturised form, differing life-forms from all over the galaxy, kept in a simulation of their natural environment. They are greeted by Kalik, Orum and Plotrac, members of the planets ruling class of Officials.

Meanwhile, Jo and the Doctor emerge from the Tardis to find themselves apparently on board a cargo steamer chugging through the Indian Ocean in the year 1926.

(They soon discover that their fellow passengers are trapped in a loop of time, repeating the same actions over and over again. When a giant hand appears from the heavens and whisks away the Doctor's Tardis, we realize that Jo and the Doctor have become miniaturised specimens inside Vorg's Strobe.

Attempting to escape from the Strobe, Jo and the Doctor break through into another sector and find themselves pursued by the terrifying Drashigs, the most savage and monstrous life-forms in the Universe.

Jo and the Doctor are separated and the Doctor escapes from the Strobe on his own, materialising to full size before the astenished Vorg and Shirna.

The Doctor begins a struggle against Time to free Jo from the Strobe and return the other specimens to their rightful place in space and time. He also becomes involved in the revolutionary intrigues of Kalik and Orum who are plotting to overthrow their superiors.

By linking the Tardis to the Strobe the Doctor manages to release Jo and return the other captive life-forms to their own worlds and times. He also deals with the Drashigs, who, thanks to the interference of Kalik and Orum, escape from the Strobe and materialise to their full terrifying size and rampage through the alien city. The Doctor and Jo re-enter the Tardis and go on their way. Vorg and Shirna now the heroes of the hour, prepare to enjoy a prosperous show business career in the alien city.)

"DR. WHO": PPP. EPISODES 4 & 5

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
1	<u>4.SHAFT</u> DOCTOR WHO JO	Day	4E, 1E C2	1-13
P A U S E				
5	<u>6.SHAFT</u> DOCTOR WHO JO	Day	4E, 1E C2	14-15
P A U S E				16
P A U S E				
5	<u>7.SHAFT</u> DOCTOR WHO JO	day	1E, 3E C2/D2	17
P A U S E				18
P A U S E				
6	<u>9.SHAFT</u> DOCTOR WHO JO	Day	2E, 1E, 3E C2, D2	19-22
8	<u>12.SHAFT</u> DOCTOR WHO JO	Day	2E, 4E, 1E 3E C2, D2	23-30
P A U S E				
9	<u>14.SHAFT</u> DOCTOR WHO JO	Day	2E, 4E, 1E C2	31-43
RECORDING BREAK				
12	<u>CUT IN SHOT FOR SC.28</u> DOCTOR WHO'S DBL.	Day	4E	43A
RECORDING BREAK				

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
13	<u>16.HOLD</u> DOCTOR WHO JO ANDREWS DALY	Day	2A, 4A, 3A A1	44-53
			P A U S E	
			54 (CUT IN)	
RECORDING BREAK				
16	<u>18.SALOON</u> JO CLAIRE DALY ANDREWS	Day	4B, 3B, 2B B1	55-65
P A U S E				
18	<u>19.HOLD</u> DOCTOR WHO DRASHIG ANDREWS DALY SEAMEN	Day	4A, 3A A1	66-68
			P A U S E	
			69-70	
			P A U S E	
P A U S E				
21	<u>21.HOLD</u> DOCTOR WHO ANDREWS	Day	4A, 3A, A1	73-74
23	<u>24.SALOON</u> DALY JO CLAIRE	Day	5Y, 2B B1	75-80
23	<u>25.HOLD</u> DOCTOR WHO ANDREWS	Day	4A, 3A A1	81-86
			P A U S E	
				87-89

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
24	<u>26.SHAFT</u> DOCTOR WHO	Day	5A	90
RECORDING BREAK				
25	<u>28.SHAFT</u> DOCTOR WHO DBL.	Day	2E, 4E, 1E C2 (5X)	91-93
			P A U S E	
				94
			P A U S E	
				95-96
EPISODE FIVE				
2	<u>1.SHAFT</u> DOCTOR WHO DBL.	Day	4E, 1E, 5X C2	97-98A
P A U S E				
3	<u>2.SALOON</u> DALY ANDREWS CLAIRE JO	Day	4B, 3B, 2B B1	99-110
5	<u>5.HOLD</u> JO ANDREWS	Day	2A, 4A A1	111-112
6	<u>7.CABIN</u> ANDREWS JO	Day	1C, 3C D1	113-117
P A U S E				
7	<u>9.CABIN</u> JO	Day	1C, 3C D1	118-119
P A U S E				

PAGE	SCENE & CHARACTERS	LIGHT	CAMS/BOOMS	SHOTS
8	<u>11.SHAFT</u> DOCTOR WHO	Day	3E, C2	120-21
9	<u>14.HOLD</u> JO	Day	4A, 5A A1	122-123
9	<u>14A.SHAFT</u>	Day	1E	124
9	<u>14B.HOLD</u> JO DOCTOR WHO	Day	4A, 5A, 1E (CSO) A1	125-127
9	<u>14C.SHAFT</u> DOCTOR WHO JO	Day	1E	128
P A U S E				
10	<u>16.SHAFT</u> DOCTOR WHO JO	Day	1E, C2	129
10	<u>17.SALOON</u> CLAIRE DALY ANDREWS	Day	4B, 3B, 2B B1	130- 135
	<u>20.SALOON</u> CLAIRE ANDREWS DALY	Day	3B, B1	136
P A U S E				
13	<u>19.SHAFT</u> DOCTOR WHO JO	Day	3E, C2	137
P A U S E				
14	<u>23.SHAFT</u> DOCTOR WHO JO	Day	3E C2	138-139
15	<u>25.DALY'S CABIN</u> DALY CLAIRE	Day	4C, 2X D1	140-150

CAMS: 4E, 1E

1. 1E MS HATCH /BOOM C2/

4. INT. SHAFT. DAY.

DOCTOR/JO thro'

(JO DROPS BACK
INTO THE SHAFT AND
IS FOLLOWED BY
DOCTOR WHO. HE
REPLACES THE PLATE
ABOVE THEM)

JO: Doctor, I must have a rest ...

DOCTOR WHO: Yes ...

2. 4E CMS DOCTOR (HE SIPS TIREDLY
BESIDE HER)

3. 1E CMS JO I'm beginning to feel the centuries. /

JO: That swamp place, it wasn't -the real
outside - was it?

DOCTOR WHO: No. I thought it was at
first.

4. 4E 2-s JO/DOCTOR The real
JO: But that hand was from/outside,
wasn't it? The giants were trying to
help us. /

(DOCTOR WHO HITS
HIS THIGH)

DOCTOR WHO: By jingo, I've got it!
I know where we are! What this is

(1 next)

JO: ~~Where?~~ What?

DR.WHO: We're in a miniscope a

....

JO: A what?

DR.WHO: ^{A miniscope} You've seen those glass cases that people keep colonies of ants in?/

5. 1E
MCU JO
Push in to CU

JO: Yes, but I don't see ^{Yes, I do.} ~~(REALISING)~~
Do you mean that Major Daly and all those people on the ship are in some sort of peep-show?/

6. 4E
CU DOCTOR

DR.WHO: That's right Jo. And we're inside its works./

7. 1E
CU JO

JO: And outside there are people...creatures...just looking at us. For kicks?
^{do so}

DR.WHO: Very probably.

8. 4E
2-s JO/DOCTOR

JO: That's terrible. They must be cruel...wicked./

DR.WHO: Not necessarily Jo. Thoughtless maybe.

JO: Thoughtless!

DR.WHO: Didn't you ever visit a zoo? Keep a goldfish in a bowl?

JO: Well yes but..that's different. We're not animals.

DR.WHO: We are to the creatures out there, Jo. Roll up, roll up. See these fascinating little ^{people} in their native habitat. Watch their funny little tricks. Poke them with a stick and see them jump!/
^{Push in to MCU DOCTOR}

9. 1E
MCU JO

Rewrite Ep.3 FFP

- 3 -

(On 1)

10.

4E

2-s A/B

L. J. J. J.

JO: Doctor, stop it. It isn't funny./DR.WHO: I agree

I'm just as angry as you are. As a matter of fact, I had a lot to do with getting these miniscopes banned.

JO: You did?DR.WHO: I persuaded the High Council of the Time Lords they were an offence against the dignity of sentient life-forms.JO: I thought the Time Lords never interfered....DR.WHO: They don't as a rule. *But I was such a nuisance of myself.* ~~But~~ I wouldn't shut up until I got them outlawed./

11.

1E

MCU JO

2-s JO/DOCTOR

JO: Well if these 'scope things are banned - how come we're inside one?DR.WHO: *I don't know.* Officially they were all called in and destroyed.

12.

4E

MCU DOCTOR

JO: But somehow this one was missed?/DR.WHO: Looks like it. The Tardis must have materialised within its compression field./

13.

1E

2-s JO/DOCTOR

JO: And here we are. All nicely wrapped up with the other specimens.DR.WHO: Not for long Jo. We'll get out of here.

Rewrite Ep.3 PPP

(On 1)

la DOW JO.

JO: Will we? Seems to be that
we've got a choice between being
shot by those idiots on the
ship, or eaten by those horrors
out there.

P A U S E

286

X. SEQUENCE 4 - MODEL SHOT

(NOT RECORDED IN THIS EPISODE)

A herd of DRASHIGS are
bumping and boring,
screaming ferociously, as they
funnel into the cave.

(1|next)

CAMS: 4E, 1E

14. 1E CU JO /BOOM C2/

6. INT. SHAFT. DAY

15. 4E 2-s JO/DOCTOR JO: Doctor! /

Both go out R DOCTOR: Time we were on our way....

PAUSE

2.42.

16. 1E MC JO/DOCTOR

(NOT RECORDED IN THIS EPISODE)

TK.SEQUENCE 5 - MODEL SHOT

A DRASHIG snout is appearing through a widening gap in the roof of the shaft.

The metal plate is ripping and tearing like the lid of a sardine can.

CAMS: 1E, 3E

17. 1E 2-s JC/DOCTOR /BOOMS C2/D2/

7. INT. SHAFT. DAY

Both out R

(JO AND DOCTOR
SLIP AWAY

PAUSE

18. 3E IS down 'Passage'

DOCTOR/JO in & out R

2.00

(3, next)

TK. SEQUENCE 6

(NOT RECORDED IN THIS EPISODE)

Model Shot

The FIRST DRASHIG has
broken into the shaft.
Its sandpaper hide
scours away metal like
matchwood as it moves
forward, trumpeting its
hunting call.

CMS: 2E, 1E, 3E

19. 3E

/SCENE C2/D2/JO/DOCTOR9. INT. SHAFT. DAY.A/D

(JO AND DOCTOR WHO
HAVE REACHED A
NARROW SECTION.
THEY CALL OUT TO
THE OTHERS WHO
ARE FOLLOWING
THEY ARE
IN THE SHAFT)

JO: They're still following!

20. 2E

2-s JO/DOCTOR

DOCTOR WHO: We've got one advantage,
Jo. They're smaller than they are.

JO: That's an advantage?

DOCTOR WHO: If we keep to
these narrow sections we can move
faster.

JO: You never give up, do you, doctor?

CUT IN SHOT OF DRASHIG
IN PASSAGE (PRE/POST REC)

(DRASHIG IS
IN THE SHAFT,
CALLING OUT TO
THE OTHERS.)

21. 2E

(Previous shot2-s JO/cont)DOCTORJOY CO. CO. DMD

(1 next)

DM

(On 2)

- 7 -

Pan them R

DOCTOR: Up there! *Get a gun*

22.

LE

HA Loose 2-s JO/
DOCTOR

Take them down
steps.

Push in to BCU JO

(... V... IS
UN...
... OF THE
... THE DOCT
... O ...
JO UP ...
...
CLIMBERS UP TO THE
CROSS DOCT. DOCTOR
... THEY
LIE FOR A MOMENT
COVERING THEIR
...)

JO: Those things'll follow us till
the end of time. They'll ...
up either.

2 28

(Montage next)

- 7 -

(On 1)

CAMS: 2E, 4E, 1E, 3E

/BOOMS C2/D2/

(2 shots)

12. INT. SE. FT. DAY

23-30. 6 SHOTS

MONTAGE OF JO/
DOCTOR running
thro' Machine,
INTERCUT with
Pre or Post
Recorded shots
of Drashigs

(DOCTOR WHO & JO
RUNNING THROUGH
THE MACHINE -
THE DRASHIGS IN
PURSUIT)

84

(On to Page 9)

(1 next)

CAMS: 2E, 4E, 1E

31. 1E DOCTOR/JO /BOOM C2/

Full back & 14. INT. SHIFT. D.Y.
crab L to loose
2-s

(DOCTOR IS
LIFTING UP
THE CRAB, AND
DROPPING IT
BEHIND HIM, DOCTOR
DROPS A PENNY

GRAMS: SOUND
OF PENNY
TINKLING FAR
BELOW

32. 4E DOCTOR/JO
low angle 2-s JO/
DOCTOR

JO: Well?

DOCTOR WHO: But logically there
should be an extractor at the bottom
of this shaft.

(HE PULLS OUT
A PENCIL AND P.E.N.
AND CHECKS HIS
PLAN)

If I'd designed it
where I'd have put one.

that's
.

33. 1E DOCTOR/JO (THE DRIS LIGS ARE
2-s DOCTOR/JO HEARD DISTANTLY,
THEIR GRUNTING
GOING ALONG ALL
SHIFT)

(On 1)

(MOMENTS OF SILENCE MOMENTS)

JO: Doctor listen. They're still after us.

DR. WLO: Persist. A little longer aren't they. ...

(THE DOCTOR RUBS HIS CHIN WORKING OUT WHAT TO DO NEXT. JO SLUMPS DESIGNEDLY TO THE GROUND)

JO: Well that's it then, isn't it? We're done for.

(THE DOCTOR SITS DOWN BESIDE HER)

DR. WLO: I wonder.....

34. 2E
MCU JO

JO: We'll break our necks if we try to get down there. (IMPLICATING SHUT) We'll just go on wandering round inside this ghastly machine for ever. Sooner or later we'll crawl round a corner and run slap into them.

35. 1E
2-s /B

(THERE IS ANOTHER DASHING ROOM, THIS TIME A BIT LARGER)

DR. WLO: Things do look a little difficult I admit -

JO: Difficult. They're impossible.

DR. WLO: Nonsense...Nothing's impossible. There's always an answer if only you can find it.

JO: Oh yes? Such as?

DR. WLO: Of course that is the tricky part - finding it. You know, Jo, this is a case for lateral thinking.

36. 2E
MCU JO

(1 next)

JO: How what?

(On 2)

Dr.WHO: Well instead of tackling
a problem straight on, you
approach it sort of...sideways.

37. 1E
2-s 1/2

JO: Sideways?/

Dr.WHO: Yes...well...now take our
particular problem.

(THE DOCTOR STRETCHES OUT HIS ARM
AND MOVES A FINGER ALONG IT)

38. 2E
MCU JO

Dr.WHO: Now we can't move forward,
because the shaft's too steep,
and we can't go back because...
of our little friends.

JO: I see. So we've got to move
sideways.

39. 1E
MCU DOCTOR

Dr.WHO: I didn't mean it quite
so literally Jo./ If we move
sideways, (POINTING AT THE ARM)
we'll end up back on the ship..

40. 2E
CU JO

JO: (EXCITED) ... That's it
Doctor. The ship.

41. 1E
CU DOCTOR

JO: There's rope on the ship.
Miles of it! We can use it to
get down that shaft. You know
Doctor, you are brilliant./

Dr.WHO: I am?

42. 2E
CU JO

JO: Of course you are! I see
what you mean now. Lateral
thinking! When in doubt, go sideways!/
43. 1E
2-s DOCTOR/JO

(DOCTOR LAUGHS)

JO: Come on them.

(On 1)

DR.WHO: Right! Well if I've
worked this plan out properly,
there's a way back into the
ship just round the corner.

RECORDING BREAK

5.27.

CUT IN SHOT FOR SC.28

43A. AE
LOW ANGLE DOCTOR
(DOUBLE) falls
twds. camera

NOTE

5 34

RECORDING BREAK (CAM. 4 to PEDESTAL)

(4 next)

CAMS: 2A, 4A, 3A

44.

4A

IS DOOR

/100M 11/

16. INT. HOLD. D.Y.

DOCTOR/JO in

(A STEEL P...
FLOOR OF IS
...)... OAKS
... (ROUGH)Pull back with
themDOCTOR/JO: 11 clear.(... UP
...
... HOLD.)THEY CROSS TO SOME
...
... IS
...)JO: How much shall we need?DOCTOR/JO: About fifty fathoms.JO: ...DOCTOR/JO: Here's some, over there.
(...
...
...)DOCTOR/JO: Come on, Jo! I don't
... time.

(2 next)

[illegible]

ADAMS: Can't see anything here,
sir.

Q. 3: are you sure it came from
here?

Notes: Perhaps some of the cargo

(SEARCHED INDEXED
SERIALIZED FILED
JUL 1967 FBI - MO
IN CONCLUSION)

HULLS: Vibration might have done it. The skipper's got her at full steam, trying to make up a few hours.

(ANDREWS EULOGES HIM)

- 14 -

(On 3)

DALY: (cont) The old briny might be
all right for fish but ...

(HE STOPS.

CUT IN SHOT - REC.
AT END OF SCENE

JO'S IS FIGHTING
CUT - JO'S FOOT -
JO'S FIGHTING
ON (JO'S)

47. 2. CMS ANDREWS DALY: All right! Come on out from
48. 4. C2-s DOCTOR/JO there!/
C2-s DOCTOR/JO

(JO DOCTOR DO
JO DOCTOR DO)

(V.O.) It's noo good lying doggo
I can see your foot!

49. 2. Loose 2-s DALY/
ANDREWS (JO NOTICE DOCTOR
INTO JO SE.Y. H
C.A. G.A.
JO'S DOCTOR
F.C. DOCTOR
C.A. DO)
JO rises into fgd.

50. 3. MCU JO DALY: By Jinco! There's lib!/
ANDREWS: Where did you stow away?

JO: Oh, not again!

ANDREWS: What?

51. 2A. MCU ANDREWS JO: Nothing./

52. 3. MS JO ANDREWS: You'd better come with us./
Pan her R

53. 4. CU DOCTOR in profile

P A U S E

54. 3A. CUT IN SHOT - JO'S FOOT

RECORDING BREAK

CAMS: 4B, 3B, 2B

55. 4B / CMS CLAIRE / BOOM B1
18. INT. SALOON. DAY.

Pull back to
deep 2-s JO/
CLAIRE

(JO: ... PULLY
... PROTE
...)

(CLAIRE: ...)

CLAIRE: Why don't you tell John how
you got aboard?

JO: He wouldn't believe me.

56. 2B / MCU JO
CLAIRE: Well, he'll only keep
questioning you until you do tell him
the truth. It's his job, you see.

57. 4B / MCU CLAIRE
JO: How long do you think you've been
on this ship?

CLAIRE: What?

JO: Come on. How long?

CLAIRE: Do you mean, since we left
England?

JO: If you like.

58. 2B / MCU JO
CLAIRE: Nearly four weeks. Why?

59. 4B / CU CLAIRE
JO: Doesn't it seem - aye?/ Don't
you seem to have been doing the same
things as long as you can remember? (think)

60. 2B / MCU JO
CLAIRE: I don't know what you mean.

(3 next)

61. 3B D L Y AND ANDREWS
MS DOOR (ENTER)

Pull back with
 ANDREWS to
 include JO

D L Y: The Captain wants to see
 you.

JO: Oh, well. Anything for a change.

ANDREWS: Not a pleasant change. He's
 certain to put you under arrest.

62. 4B JO: Last time he was too busy to see
MCU DALY me.

63. 2B D L Y: Last time?
Deep 3-s JO/
ANDREWS/D L Y

JO: When I was put in your cabin,
 Major Daly. No, that wasn't the last
 time was it? That was the time before.
 Don't any of you remember anything?

JO: The poor child's deranged.
 All those weeks in a dark hold.

A/E

D L Y: How do you happen to know my
 name?

JO: We have been introduced, Major.

64. 4B (L D R SHING NO. 1,
MCU DALY FREEZES THEM)

65. 3B D L Y: There is is again!
CU ANDREWS

ANDREWS: It did ^{come} from the forward
 hold!

CAMS: 4A, 3A

66. 3A
MS DOCTOR
Pan him L

19. INT. HOLD. DAY

(DOCTOR IN HOLD)

(NOT RECORDED IN THIS EPISODE)

TELECINE
MODEL SHOT

A DRASHIG is bursting
thro' the hatch.

67. 3A (DOCTOR RETREATS)
CMS DOCTOR

/CUT IN PRE/POST REC/
SHOTS OF DRASHIG //

THE DRASHIG FOCUES ON
HIM AND LUNGERS FORWARD.

68. 3A
CU DOCTOR
He falls out of shot

DOCTOR WHO DODGES AWAY
ROUND THE CRATES

P A U S E

69. 3A
CMS DOCTOR as he
falls into shot

THE CHARGING DRASHIG
SCATTERS THEM ACROSS
THE HOLD.

/CUT IN CU DRASHIG/

70. 4A
GROUP SHOT

DALY, ANDREWS, SEAMEN
ENTER. THEY ARE ALL
ARMED. THEY STOP, APPALLED
AT THE SIGHT OF THE
DRASHIG.)

DALY: I don't believe it!

P A U S E

(THE DRASHIG BELLOWES
AND MOVES HUNGRILY TOWARDS
THEM)

/CUT IN CU DRASHIG/

71. 2A
BCU ANDREWS ANDREWS: Fire!

72. 4A
GROUP SHOT

(A VOLLEY OF SHOTS FROM
THE RIFLES STOPS THE BEST
IN ITS TRACKS. IT RECOILS,
SCREAMING WITH PAIN)

/CUT IN DRASHIG SHOT/

HIGH ANGLE DRASHIG
SHOT - GROUP BGD.

(On 4)

THE RIFLES BLAST AGAIN.

DRASHIG SHOT
ROAR

THE BIG CHARGES AND
THE RIFLES BLAST IN
THE AIR.

FROM THE

925.

(NOT RECORDED DURING THIS EPISODE)

TELECINE 8:

EPISODE 1 - SHIP

Ext. Deck. Day.

The DRUMSHIG can be heard
pounding and smashing up
through the ship.

NDLEWS pokes his rifle
through the window of the
passenger saloon and snaps
off a couple of shots.

D. LY is hovering pro-
tectively beside CL. ILE
and JO.

The CAPT. IN is with them.

CL. ILE: Where can it have come from?

D. LY: Out of the bilges, I suppose.
Some sort of sea monster.

CAPT. IN: (CALLS) Ahoy, aft! It's
heading your way!

There is a burst of
firing towards the stern.

SAILORS can be seen
running.

D. LY: I say, Captain, shouldn't we
put the ladies in a lifeboat?

JO: I'm not leaving here!

D. LY: Best thing, my dear -

JO: I'm not leaving -

(3 next)

A SEAMAN comes running across the deck carrying a machine gun.

CAPTAIN: Good men! Now we should settle its hash!

ANDREWS: I know where there's something even more useful, sir.

CAPTAIN: What's that?

ANDREWS: In the hold ... Dynamited.

ANDREWS dashes below.

73. 3. CAMS: 4A, 3A /BOOM A1/
CMS DOCTOR 21. INT. HOLD. D.Y.

74. 4. (DOCTOR WHO IS TRYING
VS DOOR TO STRUGGLE, HAVING
Pan ANDREWS L BEEN PILED BY A
ANDREWS JUMPS INTO FLYING CRATE.
THE HOLD AND GOES TO
THE CRATE OF DYNAMITE
AND PISTS THE LID OFF)

(5/next)

74A

4

CU ANDREWS WITH GUN
 firing

(NOT RECORDED DURING THIS EPISODE)

TELECINE 9:

Ext. Deck. Day.

D..LY and the SE..MEN
have mounted the heavy
machine gun so that it
is firing in an arch
through the passenger
saloon.

D..LY is manning it.

C..PT..IN: Here it comes!

D..LY: Just leave it to me, Captain!

TELECINE 10:

Ext. Deck. Day.

D..LY and the SE..M..N
pouring a merciless
fusillade into the
stricken DA..SHIG.

D..LY holds up his
hand.

Firing stops.

They stand up and move
cautiously towards the
saloon.

75. 5Y CAMS: 5Y, 2B BOOM B1
MS DOOR

24. INT. SALOON. DAY

Pull back with
JO to 2-s JO/CLAIRE

(DALY COMES IN WITH THE
GIRLS.)

DALY: I'm sorry, my dear. I'm
sure the Captain won't be long.
By Jove! That beast took some
stopping eh? Think we all deserve
a chota peg, what?

76. 2B CLAIRE: I've never seen anything
MCU JO like it! Have you?/

77. 5Y JO: Actually, I have. There are
CMS DALY quite a lot of them about./

78. 2B DALY: (NODS) Strange waters, these,
MCU JO you know./

79. 5Y JO: Please ... I've got to find
CMS DALY the Doctor!
Pen him L

80. 2B DALY: Feeling a bit umpty? I'm
CU JO not at all surprised./

81. 3A CAMS: 4A, 3A KAUSE
CU ANDREWS'S hands BOOM A1 10 6

25. INT. HOLD. DAY

82. 4A (C.S.O.) (ANDREWS IS PUTTING
IES HATCH FUSES ON THE DYNAMITE,
83. 5X AS DOCTOR FINALLY
DRASHIG STRUGGLES FREE.

84. 3A AGAIN THERE IS THE
CMS DOCTOR ROAR OF THE DRASHIG
ANDREWS SINGS ROUND.

Pull back to
include ANDREWS
fgd.

(4 next)

A SECOND MONSTER
IS COMING UP THROUGH
THE HATCH.

ANDREWS IGNITES A
SHORT FUSED STICK
OF DYNAMITE AND
THROWS IT.

DOCTOR WHO SEES WHAT
ANDREWS IS DOING)

85. 4. (C.S.O.) DOCTOR WHO: No - don't be a fool
IS HATCH man! You'll blow us all sky-high! /

86. 5X (THE DYNAMITE EXPLODES.
DRASHIG

FADE TO WHITE
LOCK OFF

P A U S E (CSO ~~FLARE~~ OUT)

87. 4. (C.S.C.) THE DRASHIG FALLS BACK
1/3 INTO THE SHAFT,
BELLOWING FURIOUSLY.

88. 5X ANDREWS IGNITES A
DRASHIG SECOND FUSE, AND THROWS
THE STICK DOWN THE HATCH,
THEN DASHES FROM THE
HOLD)

ANDREWS in & out R

89. 3.1 DOCTOR: No! / No.
MCU DOCTOR

FADE TO WHITE

90. 5.
MC DOWN

26. INT. SHAFT. DAY

FADE IN FROM WHITE

SHAKE CAM. FOR
EXPLOSION

DOCTOR appears
in door

(THE SECOND CHARGE OF DYNAMITE
EXPLODES DEVASTATINGLY IN
THE ENCLOSED SPACE.
BUT THEN THERE IS A FURTHER
MAGNESIUM WHITE GLARE THAT
FLASHES ALONG THE SHAFT.

BLAZING MOLTEN METAL DRIPS
FROM THE WALLS. DOCTOR DROPS
INTO THE SHAFT.

DOCTOR: Oh, dear, that's done it.

CAMS: 2E, 4E, 1E

91. 1E
CMS DOCTOR

ROOM C2

2E. INT. T. D.Y.

(DOCTOR WHO IS SECURING
COIL OF THE ROPE
COIL.

HE LEAVES IT ON THE
EDGE OF THE ABYSS AND
TURNS TO GO BACK TO THE
SHIP.

DRASHIG MOVES SOME-
WHAT VERY CLOSE TO
DOCTOR WHO FREEZES.

CUT IN DRASHIG SHOT

DRASHIG APPEARS AT
THE PER END OF THE
SH FT AND SEES HIM.
IT SCREAMS IN TRIUMPH
AND CHARGES.

92. 1E (Prev. Shot Cont.)
CMS DOCTOR

DOCTOR WHO COVERS BACK.

Pan him up

93. 4E
CU FOOT & COIL
of rope

HE CATCHES HIS FOOT IN
THE COIL OF ROPE AND
TOPPLES BACKWARDS, DIS-
APPEARING INTO THE
BLACKNESS AS THE DRASHIG
RUSHES TOWARDS HIM.

11-81.

P A U S E

CUT IN DR.WHO (DBL)
FALL INTO CAM.

THE DOCTOR DROPS INTO
THE BLACKNESS, FALLING
HEAVILY. IT'S ONLY
A FEW FEET TO THE
DISTANCE AND THEN THERE
IS A HEAVY THUD FROM
BELOW, AND
THE DOCTOR IS DEAD.

CUT IN DRASHIG SHOT

94. 1E
CU DOCTOR upside
down

CUT TO DOCTOR WHO,
HANGING DEAD FIRST FROM
THE COIL OF ROPE,
TWISTING AND TURNING
IN SPACE)

TO CUT INTO NEXT SHOT

11-88.

P A U S E

95. 1E
DOCTOR (DBL) on rope
Pan down to him as
directed. He clinks
out of frame.

96. 5X
FALLING DRASHIG

11-80

11-95.

"DOCTOR WHO"

SERIAL FPP

by

Robert Holmes

'Peepshow'

EPISODE FOUR

TELECINE 1:

SUPPOSE C.M

Opening
Titles:

1. INT. SHIP. DAY.

(REPRISE.

DOCTOR WHO CATCHES
HIS FOOT IN THE
COIL OF ROPE AND
FALLS BACK INTO
THE ABYSS. THE
DELSHIG CHARGES
AND FOLLOWS HIM
OVER THE EDGE INTO
BLACKNESS. SILENCE ...

AND THEN . CURIOUS
GRUNTING AND PUFFING.

(1 next)

CAMELA PANS DOWN
THE ROPE - A LONG
WAY DOWN IT.

DOCTOR WHO IS
HANGING AND FIRST
AGAINST THE WALL.
WALL. THE FINAL
COILS OF THE ROPE
HAVE TIGHTENED ABOUT
ONE ANGLE AND LEFT
HIM SUSPENDED.

NOW HE IS STRUGGLING
TO FREE HIS FOOT
AND DANGLE IN A MORE
DIGNIFIED ATTITUDE.
HE SUCCEEDS)

DOCTOR WHO: Jo! ... Jo, can you
hear me? - Are you there?

(HIS VOICE ECHOES
IN SH FT. HE
LOOKS UP. IT IS
AN IMPOSSIBLE CLIMB
WITHOUT FOOTHOLDS.
HE STARTS TO LOWER
HIMSELF DOWN THE
ROPE.

97. 1E (C.S.O)
DOCTOR climbs
down rope

CUT TO:

THE DRASHIG IS
LYING DEAD AT THE
FOOT OF THE SH FT.

98. 5X
DRASHIG

DOCTOR WHO DROPS
FROM THE TOP OF
OF THE ROPE AND
WALKS CAREFULLY
ROUND ITS CORPSE.

98. 4E
CNS DOCTOR

IMMEDIATELY AHEAD
THERE IS A PANEL
IN WALL. HE GOES
TO IT AND TRIES,
WITHOUT IMMEDIATE
SUCCESS TO MAKE
THE PANEL OPEN)

11.52

P A U S E

(4 next)

CAMS: 4B, 3B, 2B

99. 4B / BOOM B1
MCU JO

2. INT. S LOON. DAY.

Pull back & pan
to deep 3-s JO/
CLAIRE/ANDREWS

(DALY IS POURING
A DRINK.

ANDREWS ENTERS)

DALY: Hullo old chap. Sundowner?

ANDREWS: Not for me, sir.

DALY: Claire?

CLAIRE: No thanks, daddy, John and I
are just going for a walk.

100. 2B / ANDREWS: Twenty times round the
CMS JO deck /-

101. 3B / JO: You've forgotten, haven't you.
CMS DALY You've forgotten everything. /

(THEY ALL TURN
AND LOOK AT HER)

102. 4B / DALY: 'Pon my soul! /
A/S

ANDREWS: Who are you?

JO: Here we go again!

103. 2B / ANDREWS: You're not a passenger.
CU JO Where have you come from? /

104. 3B / JO: How do you know I'm not a
CU ANDREWS passenger? /

(2 next)

105. 2B/
CU JO ANDREWS: What?

JO: Since none of you can remember more than ten minutes back - how do you know?

106. 3B
2-s CLAIKE/
ANDREWS

DALY: My dear young lady -

CLAIKE: Father and I are the only passengers.

JO: You're not sure, are you?

(SHE HESITATES
RATTLED)

ANDREWS: (HE S LURRING HIMSELF) We had only two passengers when we left England. Major Daly and his daughter, travelling to Bombay.

107. 2B
CMS JO

JO: Can't you remember me? Can't you remember shooting the monster twenty minutes ago?

108. 3B
CU CLAIKE

CLAIKE: What monster?

109. 2B
CMS JO

JO: I was with you when you shot it down.

Pan R to 3-s
CLAIKE/ANDREWS/
DALY

(SHE LOOKS ROUND
AT THEIR UN-
COMPREHENDING
FACES, THEN RUSHES
FROM THE SALOON)

DALY: (TO ANDREWS) Poor girl. Must be suffering from a touch of the sun!

ANDREWS: Maybe. We still can't have stewards wandering about! We'd better get after her!

110. 3B/
CU CLAIKE

DALY: Watch out for the monster!

(On 3)

CAMS: 2A, 4A

VT 11

111. 2A / BOOM A1
LS JO5. INT. HOLD. DAY.

Pan her L

(JO ENTERS CAUTIOUSLY
SHE LOOKS AROUND AT
THE SCENE OF DESTRUCTION)JO: Doctor! Are you there, Doctor?(ANDREWS ENTERS,
WITH SOME SE MEN)112. 4A (On turn) (OOV)
MCU JO ANDREWS: There she is!Pan R & pull
out to deep shot
ANDREWS R fgd.(JO RUNS, BUT IS
FINALLY CAUGHT)ANDREWS: Now then....Single up on
ANDREWSJO: All right, all right. I
know the routine.

200

9/20/52

(1 next)

CAMS: 1C, 3C

113. 1C BOOM D1
MS DOOR

7. I.F. C.DIN. D.Y.

(INDIAN S. SITS
JO IN)

114. 3C INDIAN S: Now you'll stay here...
MS JO

115. 1C JO: Until the captain can find time
MS to see me. I know. /

INDIAN S: Right. Sensible girl.

(HE EXITS.

116. 3C THE DOOR SHUTS.
CMS JO

She goes out R

JO HELLS THE EY
TURN. SIDE SIGHS,
PRODUCES THE
SKELETON KEYS AND
STARTS WORK)

117. 1C
JO in L to CMS
Pan down with her

P A U S E

924

VT 12

118. 1C

CU JO'S HANDS

9. INT. CABIN. D.Y.

119.

3C (outside door)

MCU JO as door

opens

She goes out R

(JO'S EFFORTS WITH

THE SKELETON KEY

SUCCEEDED. SHE OPENS

THE DOOR CAUTIOUSLY

AND PEEPS OUT BEFORE

SLIPPING OUT OF THE

CABIN)

P A U S E

239

(3 next)

VI 12 - *Record*
En VF 11

120. 3E Empty 'PASSAGE' BOOM C2
LOCK OFF 11. INT. SH FT. D.Y.

ROLL BACK & MIX:

(DOCTOR WHO TICKS
HIMSELF UP D. ZEDLY.
HE LOOKS AROUND,
GETTING HIS BELTINGS,
THEN SETS OFF UP
THE SH FT)

121. 3E
MS DOCTOR in
'Passage'

3 5

pu

122. /4A/ BOOM A1/

MCU JO

at door 14. INT. HOLD. DAY

Pull back & pan
her L

(JO SLIDES OPEN THE
HATCH)

123. 5A / JO: Doctor? /
MS JO

124. 1E
EMPTY SHAFT
14A. INT. SHAFT. DAY

JO: (OOV) Can you hear me?

125. 5A
CU JO

14B. INT. HOLD. DAY

126. /4A/ (C.S.O.)
MS JO

126... 1E DOCTOR WHO: (V.O.) Jo? Is that
EMPTY SHAFT you?

DOCTOR in to
LS |

JO: Doctor, where've you been?

DOCTOR WHO: Don't ask silly
question, Jo. Come on!

127. 5A (HE DISAPPEARS)
MS JO

She goes out R

P A U S E

3 43

128. 1E
LS DOCTOR A/B

JO in L 14C. INT. SHAFT. DAY

Both out R

P A U S E

3 50

V711

129. 1E BOOM C2/
High Angle
2-s JO/DOCTOR 16. INT. SH. FT. D.Y.

(SMOKE)

(JO PITCHES FORWARD
 AND LIES STILL.)

DOCTOR WHO COMES
 BACK TO FEEL)

DOCTOR WHO: Come on, Jo!

JO: I can't ...
 I can't get ... north.

DOCTOR WHO: The circuits are going.

JO: I can't ...

DOCTOR WHO: Jo, come on - one last
 effort. It's not far.

(CLINE COMES IN.
 TALKS TO JO.)

404

CAMS: 4B, 3B, 2B

130. 4B BOOM B1/
Wide Shot
GROUP 17. INT. S LOCK. D.Y.

V711

(CLINE COMES IN)

CLINE: Daddy ...

(3 next)

(On 4)

(CLAIRE COLLAPSES.

DALY STRUGGLES UP
FROM HIS CHAIR.

ANDREWS SLIPS THROUGH
THE DOOR)

ANDREWS: What's wrong?

DALY: Give me a hand ...

(THEY STRUGGLE TO
LIFT CLAIRE)

Pan DALY R

Heat exhaustion ... Should never have
brought her out here ...

131. 3B
DALY falls into
CMS

(HE COLLAPSES.

132. 2B (C)
2-s CLAUDE/ANDREWS
Pan ANDREWS R
He falls

ANDREWS SLIPS
LAST EFFORT TO
GET CLAUDE TO
CHAIR. (HE FALLS
AND SLIPS OFF,
CHAIR FALLS)

133. 3B
ANDREWS falls into
MCU

134. 2B /
CMS CLAUDE

135. 3B
MCU DALY

(BC. 20 NEXT)

(3 next)

438

VT 11.

136.

35

BOOM B1

2-S CLAIRE/

ALDRICH

20. INT. SALOON. DAY

Pan R to CMS

DALY

(Bottle L fgd.)

(A SIMILAR SCENE.

COLLAPSED BODIES AND
A DEATHLY STILLNESS)

PAUSE

4.44

(BACK TO SC.19)

137. 3E low Angle LS BOOM C2
down 'Passage' 19. INT. SHAFT. . . . DAY.

(DOCTOR WHO COLLAPSED
WITH JO)

DOCTOR/JO
fall into 2-s

DOCTOR WHO: Vorg ... Vorg ... the
phase two switch ...

(HE PASSED OUT.)

WE HOLD THE SCENE
FOR A MOMENT AND
THEN, CUT:)

5.80

P A U S E

138. 3E BOOM C2
Loose 2-s DOCTOR/
JO 23. INT. SHIRT. . . . DAY.
LOCK OFF
(DOCTOR WHO AND
JO VANISH)
ROLL BACK & MIX:

139. 3E
EMPTY 'PASSAGE'

508

CAMS: 4C, 2X

140. 2X BOOM D1
CMS DALY 25. INT. DALY'S CABIN. DALY.

(DALY CLOSES HIS
 BOOK AND SKETCHES.

.. KNOCK AT THE DOOR)

141. 4C DALY: Who is it?
CMS CLAIRE

Pan her L

CLAIRE: (ENTERING) Only me. I
 didn't wake you, did I?

DALY: Of course not.

CLAIRE: I wouldn't want to wake you
 just to say goodnight.

DALY: I've been reading.

142. 2X CLAIRE: Have you finished it?
MCU DALY

DALY: At last. Seems like the
 longest book I ever read.

143. 4C
MCU CLAIRE

Push in to BCU

(CLAIRE NODS,
 THINKING)

CLAIRE: It does seem to have been a
 long trip somehow....Daddy?

DALY: What?

144. 2X
2-s DALY/CLAIRE

CLAIRE: Nothing.
DALY: Disappointing ending. Chap
 became a missionary. Thought he'd
 marry her.

145. 4C
CMS CLAIRE

CLAIRE: You're an old romantic, aren't
 you, daddy? I'll bet half your
 stories about the east are just
 romances.

146. 2X
MCU DALY

(On 2)

- 16 -

147. 4C
MCU CLAIRE DALY: You'll soon find out for yourself, Claire. Bombay tomorrow.
148. 2X
MCU DALY CLAIRE: Mmm. I'm looking forward to that.
149. 4C
CMS CLAIRE DALY: I'm not sure young Andrews is.
- Pan her L to 2-s
Stay with DALY CLAIRE: That's what I mean, you see. Romantic. (SHE KISSES HIM) Goodnight, daddy.
- DALY: Goodnight, child. Sleep well.

(CLAIRE EXITS.)

150. 2X
CU CALENDAR DALY YAWNS.
THEN HE TAKES
A PENCIL AND
EXTENDS THE LINE
ON HIS CALENDAR
THROUGH ANOTHER
DAY)

6.30.
8
+
6.38.

Everybody released
10.12.